

## **Making Room for Drawing**

Tutor: Katie Sollohub

Dates: Wed 17 - Fri 19 Jan 2024

Cost: £375 (all materials included and full time technician on hand for day one)

Times: 9.30 - 4.30 each day

Drawing is spontaneous, immediate and inventive. Drawing thrives on improvisation. Drawing can tell a story, be a record of time. Drawing doesn't need to be confined to a sketchbook or an A1 piece of paper. Drawing can be on the wall, off the wall, can be a line travelling through space, a mark following edges, a pattern going around corners, a shadow, a space, a shaft of light.... Drawing defines space, with marks on a surface, whether flat or 3 dimensional.

Imagine the freedom of having a room just for drawing on and in. This is exactly what this course offers, your own room for drawing. You will each have a rudimentary framework space in the studio, in which to create your very own artist's den - constructing (and eventually deconstructing) a 3 dimensional space around you upon which to draw - on the walls, on the floors, over under through. You will create a magical space where anything can happen, where you can draw around shadows, place objects within, make windows to look through, and project images from your inner and outer worlds.

During the 3 day course you will spend 2 days making and inhabiting your space, with time on the second day to really dwell in it, recording the experience through drawing and writing. Day 3 will be a slow mindful process of deconstructing, undoing the space, drawing as you do so, making responsive sensitive drawings about the changing space. You will be encouraged to make videos and take photos of each step of the making and un-making. The resulting drawings will grow and change as the den is dismantled, exploring light and layers, structure and space, drama and narrative, presence and absence.